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THE DECORATOR AND FURNISHER.

of their kind. In addition to the machines used for laundering the house linen, a special plant was supplied for the work of the guests, and this is unexcelled in any modern hotel.

A most interesting section of the basement from a scientific or sanitary standpoint is that part wherein is situated the ice making and refrigerating machinery, which is used to produce the pure, dry, cold air required for cooling the numerous cold storage apartments and refrigerator boxes which are required in such a large hotel as the Savoy for the storage and preservation of the various food products, wines, delicacies and other perishable substances used in catering to the wants of its patrons.

Besides supplying the cold air for maintaining a constant low tem-

The capacity of the machinery is equal to producing fifteen tons of refrigeration each twenty-four hours. The plant contains a duplicate machine of equal capacity to prevent any delay or inconvenience in case of temporary stoppage or accident.

DECORATIVE NOTE.

IN beautifying our homes to the best of our means and abilities, we act not merely for ourselves, but we attempt, or rather attempt, to give our guests and friends as much pleasure during their temporary visits as we ourselves enjoy, and our pictures and decorations and



A COLONIAL SIDEBORD. DESIGNED BY C. A. HUTCHINGS.

perature in the refrigerating boxes and rooms, the plant is equipped with a complete distilling and ice making apparatus for the producing of perfectly pure distilled and purified drinking water, which is the most perfect of its kind, the water being pronounced by chemists and physicians to be free from all impurities, germs, and equal to any table water that can be obtained from other sources or by any means whatever.

The pure distilled water thus obtained is used for filling the ice-freezing moulds, about 4,000 pounds of pure crystal block ice being made, besides 1,200 carafes of the hygienic distilled water are frozen for table use daily.

furniture should be chosen to please, not oneself, but all and sundry. Let us use our taste, not merely for a selfish gratification, but to give some share of the pleasure we feel ourselves to our visitors and friends. This is a duty which, as hostess, is expected from us, and a duty we ought to fulfil, and those who may not be gifted to the full with that innate perception of the good, the beautiful, the true, a careful study of good models and perfect designs will do much to remedy a defect which is very apparent in many houses. We are simply addressing our lady readers on a subject which, to many of them, contains a never-failing source of interest—the drawing-room, its paintings, its colors and its furniture.